## Thin Film Interference - Intro - 11.6

Give an everyday example of thin film interference

• Start with a sketch of Fig. 11.31

- The light first (see '1') partially \_\_\_\_\_ and partially \_\_\_\_\_ and partially \_\_\_\_\_
  at the first interface. (remember: interface is the boundary between 2 media)

## <u>Effect #1 - Path Difference Effect</u>

- ♦ A phase shift of 1,2,3, etc. A means you have \_\_\_\_\_\_ interference or a \_\_\_\_\_band.
- A phase shift of 0.5, 1.5, 2.5 etc. A means you have \_\_\_\_\_\_ interference or a \_\_\_\_\_\_ band.
- Note: The frequency of light does not change in a new medium (red light stays red light for example) but the wavelength does!!
  Formula for finding new wavelength Λ<sub>new</sub> = Λ<sub>air</sub>/n<sub>new</sub>
- Use the new wavelength and the thickness of the film x2 (light goes down and up!) to determine how many wavelengths path difference there is.
- Follow the example worked in text it helps!! (especially if you miss the lesson).

## Effect #2 - Refractive Index Effect

- Write the rule for how a light wave reflects based on refractive indices.
  - → Whether a bright or dark band appears depends on the combination of these two effects! <</p>